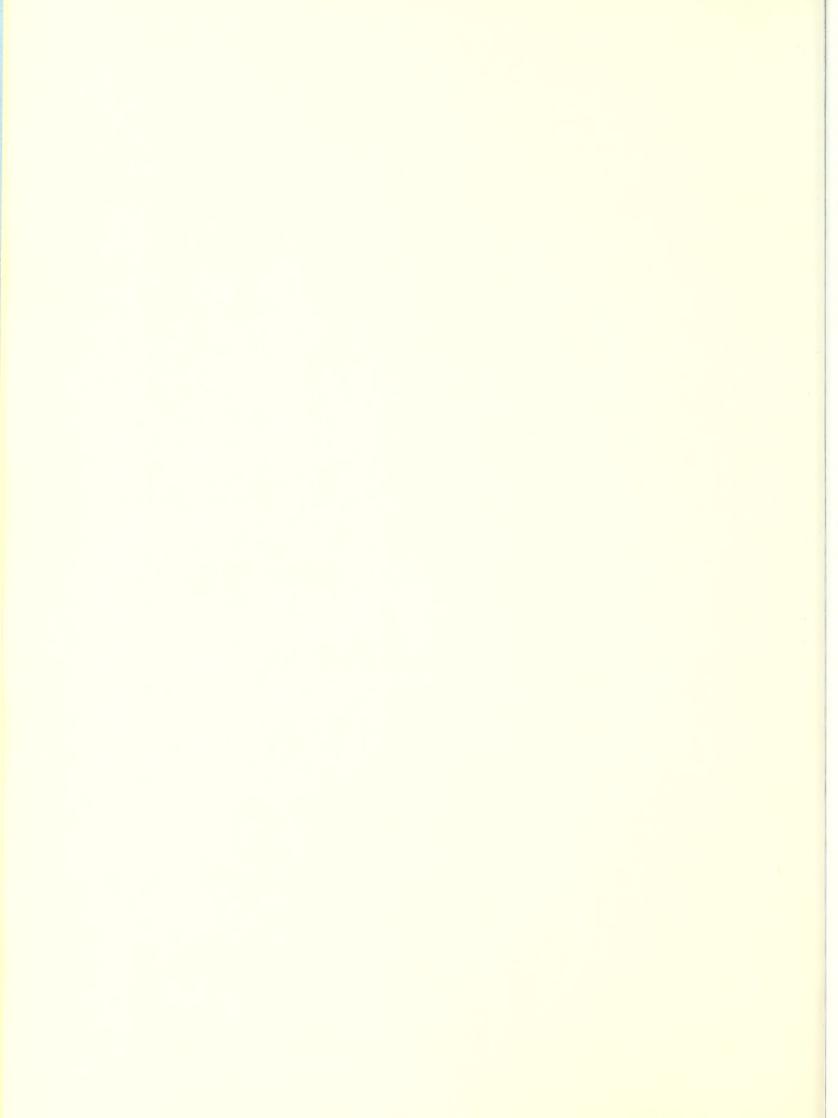




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Glassboro State College Rt. 322 Glassboro, N.J. 08028 Vol. XII



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NEW JOURNEY FOR FROSH

Ah, freshmen . . . That familiar word in an unfamiliar place. Tears from some and smiles from others. Where do they all begin?

Why freshman orientation, of course! Encouraging parents drop their children off as they begin their new stay in a new home.

Orientation staff, headed by SGA Second Vice-President Andy Schwartz, put together three fun-filled days for the new frosh to get to know more about their new friends and their new school.

150 organizations and clubs represented themselves in a "College Fair" held up in the Ballroom. This gave students an opportunity to choose social and academic activities to fill up their extra time.

The famous hypnotist, John Kolisch, gave a smashing performance while commanding participants to imitate Diana Ross, Muhammed Alí, and Richard Pryor.

The Nines, a newcoming new wave group, entertained the crowd one night while members of the crowd went wild.

During another night frosh were awakened at 2 am to watch the famous college-movie "Animal House." Not many minded, because it was just another chance to meet and mix with the other frosh in the Class of 1986.













THYHSEN, COME BLOW YOUR HORN . . .

Trumpetist John Thyhsen performed a recital March 29 in the Wilson Recital Hall.

He was assisted by several other musicians which included: Veda Zuponcic, piano; Alli Allison Herz, clarinet; Joseph Mayes, guitar; Bertram Greenspan, violin; Jesse Hawkins, violin; Miles Davis, bass and Peter Nocella, conductor.

Thyhsen performed Marche, Lied and Scherzo by Montrun; Episodes by Schuller, Concerto by Haydn, Bachianas Brasileiras No. 5 by Villa-Lobos and Morning Caprice by Nocella.



SOPRANO SINGS SWEETLY

The duet of faculty members Bonita Bachman, metzo soprano singer, and Joseph Mayes, guitarist, combined their talents for an October concert in Wilson Recital Hall. The duet was accompanied by another faculty member, Steven Romanio, on the piano.

Selections included Albeniz's "Leyenda," Sor's "Allegro, Ma Non Troppo" and Bizet's "L'Amour Est Un Oiseau," from the opera "Carmen."



DURANDO FLEXES WAY TO TITLE





In the Third Annual Mr. Glassboro state physique contest, Steve Durando took overall winner.

A crowd of 300 in Bunce Hall's Tohill Auditorium appeared on March 31, 1982.

The contest was sponsored by the Health and Physical Education Department.

Competition was divided into two classes; lightweight, under 170 pounds, and heavyweight, over 170 pounds.

Trophies were awarded to first and second place winners as well as "best poser" and "most muscular."

The senior law justice major said he was really glad to have won the lightweight, but was surprised he'd won the most muscular because he wasn't a heavyweight.

During intermission a curling contest open to the audience was won by Joe Azzari who curled 250 pounds.



LABOR RELATIONS COURSE BENEFITS MANAGERS

March 23 began a six-week course on 'Labor Relations, Grievance Handling and Administration of Discipline' in Bunce Hall.

Given by the Management Institute of GSC, the course was taught by Dr. Beverly Burns, an assistant professor of labor relations and personnel management.

The participants earned 1.5
Continuing Education Units
from the GSC Office of
Continuing Education in the
Management Training for
Supervisors Program and upon
completion of the course
received a Management
Institute certificate.

The course was beneficial for managers and supervisors who are involved with labor relations, grievance handling and administrative discipline.



MARKETING STRATEGIES

The Management Institute hosted a seminar called Marketing Strategies for the Manager of the 80's.

The seminar's purpose was to update managers on newer marketing techniques for sustaining competitive business and survival.

Marketing department chairperson Bruce Bradway instructed the seminar.

The seminar provided a brushup on basic marketing strategies and new insight into new marketing techniques.

CAMDEN MAYOR GUEST SPEAKER AT MANAGEMENT LUNCHEON



Melvin R. Primas, Jr., mayor of Camden, spoke at the Management Institute Newsmaker Luncheon on "What's Ahead for Camden."

His March 10 lecture touched upon the growth and success of the city of Camden, which is especially important in the development of South Jersey. This was a great benefit for all the area business people.

Primas attended Howard University and then went on to the Institute of Minority Enterprise, both in Washington, D.C. At the latter he received certification as a business development specialist.

In May of 1981, he became the first black mayor in the 151-year history of the City of Camden.

Those interested in business found out a great deal from this enterprising man.

MANAGEMENT LUNCHEON

Federal deficits of 146 billion in fiscal 1983 are forecasted by the Congressional Budget Office. Governor Kean plans axing 1,534 state jobs to save New Jersey 64.7 million.

The Management Institute sponsored a

Newsmaker Luncheon called The Changing Economy: Risks and Rewards in April.

The luncheon featured Edward Kane, president and owner of Kane Steel and Board Chairman of K-Tron International, Inc.

ROBERT NOT HAZARDOUS TO HEALTH

Robert Hazard and the Heroes appeared in the Student Center Ballroom Feb. 25.

Sponsored by SAB, the Philly based group performed rock 'n roll consisting of some of Hazard's own compositions to the band's version of Bob Dylan's "Blowin' in the wind."

Hazard performed two of his current hits, "Escalator to Life" and "Change Reaction" as well as "Man-o-Matic," "Out of the Blue," and "Corner Girl."

Although the majority of the audience was prepared for a new wave group, Hazard kept everyone cheering through his two encores.







TO DRINK OR NOT TO DRINK? KYW PANEL PROVIDES ANSWERS





"New Jersey Town Hall," a live broadcast by KYW-TV 3 was hosted by GSC in the Student Center pit Sun., Nov. 12.

Co-hosted by Pat Ciarocchi and Dick Sheeran, the forum consisted of two panel discussions, one on the drinking age, the other on casino gambling, with a question-and-answer session from the audience following each. Governor Thomas H. Kean, although absent due to a back injury, was on hand via telephone to answer audience questions.

Participants on the drinking age panel included Marty Herman, Gloucester Assemblyman; Jim Fordyce, president, Camden County Licensed Beverage Association; State Senator Raymond J. Zane (D-District 3); and Assemblyman Dennis Riley (D-District 4).

Panel members on gambling in Atlantic City debate included Joseph H. Rodriquez, commissioner, New Jersey Public Advocates Office; Steven Norton, executive vice president, Resorts International, Inc.; James L. Usry, former mayoral candidate for Atlantic City; and Robert Sturgis, gaming enforcement official.

The broadcast was devised and developed by GSC radio-tv-film professor Mike Donovan, who was also the associate producer for New Jersey Town Hall.



YASGUR'S FARM ROCKS BALLROOM

SAB's first mini concert of the year began with a smash with newcoming group Yasgur's Farm.

With over 400 dancing and screaming people, the crowd and group rocked the student center ballroom.

Playing music from the Woodstock Era, Yasgur's Farm played the Moody Blues, Santana, Jimmy Hendrix, The Who, Led Zeppelin, and Crosby, Stills, Nash, and Young.

The crowd responded well to keyboard player, John Glass's "Nights in White Satin," by the Moody Blues. Songs "Open Invitation" and "Black Magic Woman" by Santana made the crowd jump out of their seats.

Lead guitarist, known by his close friends as, "Lenny," gave the crowd "one hell of a show," said Steve Neues, a fan of the group.

The crowd seemed to like the "Tommy Overture" by the Who the best. One could guess this by the faces of the enthusiastic crowd.







ENVIRONMENTALISTS HOLD EARTH DAY



THE NEW JERSEY PINELANDS

The Environmental Education Committee of Glassboro State College sponsored its first April Earth Day Celebration on campus.

Activities, held on the Hawthorne Quad, were welcomed by hundreds of GSC students who stopped by for a few words on the world's ecology.

Exhibits, demonstrations, and workshops were offered to help educate, encourage, and renew efforts to save the world's ecology. Interest groups also wanted students to learn what they were doing to try and protect the environment.

Guest speakers including Gloucester County Freeholder Milton Fredericks, microbiologist Dr. Bruce Molholt, and Dr. Victoria March from Physicians for Social Responsibility. The speakers joined in with local musicians to spread the news of the need for environmental protection.

Films were shown to demonstrate "Earth Day" values to passers-by.
Natural foods, such as sodas, nuts and honey, were sold, and free literature was available.



WHAT'S HIS NAME?? BRUCE? NO, WARREN ZEVON!

Dave Edmonds opened the show for Warren Zevon with Elvis Costello's "Girl's Talk" and Chuck Berry's "Sweet Little Rock and Roller."

Although the crowd got psyched to Edmonds, it was Zevon who had them clapping and rocking well past midnight in Esby gym. Zevon's hit songs "Certain Girls," "Werewolves of London" and "Excitable Boy" were only part of his repertoire which excited the audience.

Although some students attended the concert because of the grapevine high-flying rumor that the infamous Bruce "The Boss" Springsteen would put in a not-so-surprising appearance, (which he did not) the fans seemed satisfied with the music of Zevon and Edmonds.















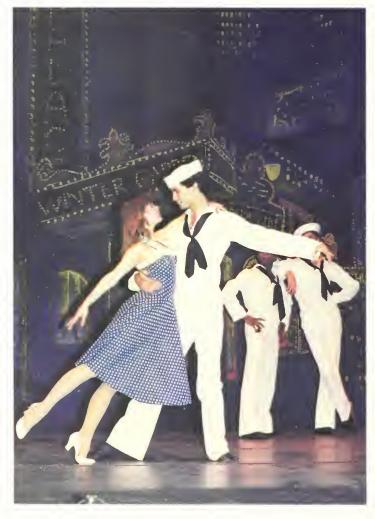
HULL AND HAMPTON PUT ON 'REALLY BIG SHOW'

Precision, grace and pizzazz!
These three words describe the onstage movements of the Diane
Hull Dance Company's performance at Wilson Concert Hall April 25 to
April 27.

The twelve-member company whirled, twirled and swirled — dance routines that focus on American jazz from the roaring twenties to today's Broadway style.

As guest artists with Lionel Hampton and his Orchestra, the Company has performed at Radio City Music Hall, the Presidential Victory Party, the Washington Hilton and the Catskills. The duo's appearance each year at GSC is looked upon with anticipation and joy.















SUGAR HILL GANG RAPS TO CHEERING CROWD IN ESBY

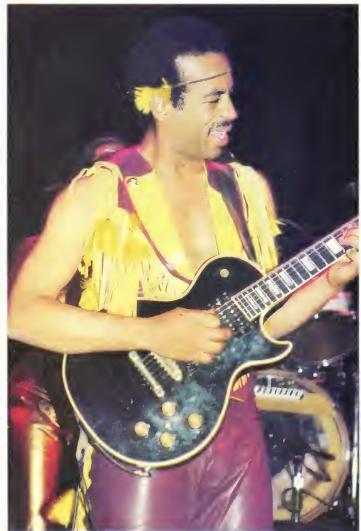
In March, the Student Activities Board presented the Sugar Hill Gang in Esby Gym.

Sugar Hill is one of the most successful "rap" bands in today's music. The band featured the talents of Hank "Big Bad Hank" Jackson, Mike "Wonder Mike" Wright and Guy "Master Gee" O'Brien.

"Rapping" to a cheering crowd, Sugar Hill performed hits from their two albums, including their latest hit "Apache."

Sugar Hill's first album, "Rappers Delight" went double platinum and their latest album, "8th Wonder" is on its way.

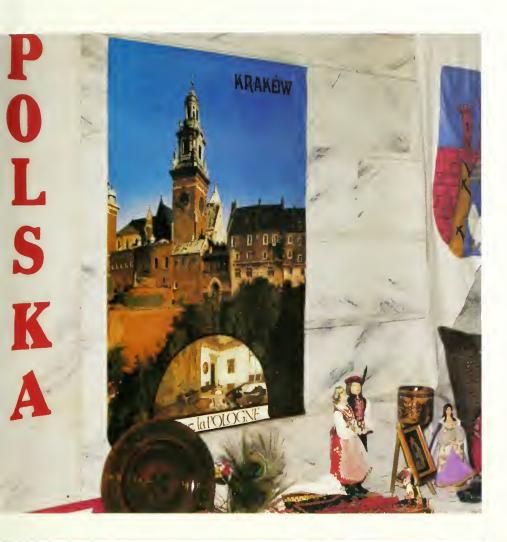








POLAND LIVES AT GSC





The World Education Council of GSC hosted "Poland Lives," the Polish Festival and Folk Dance Concert, April 1 and 2. On the first night the Newman Center was the host of a Polish dinner, which was followed by a documentary film by Michael Krolewski fo the U.S. Channel 2 news team from Detroit.

The news team, which traveled throughout Poland in 1980-81, returned to the U.S. shortly before martial law was declared. Krowlewski showed a film made there on his trip which depicts social, economic and political problems in Poland.

The second night of the festival brought the Wschodnia Galicja Folk Theater of Baltimore, Md., and the folk dancers of the Inter-Collegiate Club of Philadelphia to GSC.

Wschondnia Galicja, started in 1979, is an ensemble of 20 people who strive to promote and preserve the art and culture of Eastern Galicja.

Featured at this affair was soprano Alina Kozinski-Plecha, who has received a scholarship from the Polish government.

During intermission and following the dance concert, four folk artists demonstrated the Polish arts of egg painting, embroidery, paper cutting and paper curling.

The well-attended event was very enjoyable for all who took advantage of it and some people left with gorgeous hand-crafted items.



RAMONES 'ROCK 'N' ROLL' COLLEGE

he Ramones, a New York City band, appeared in the Esby Gym in a 90-minute set on April 24, 1982. Though they were dubbed a Ramone said, "We've always

"punk band," the lead singer Joey considered ourselves a rock 'n' roll band."

The 32 set song included the hits "Rockaway Beach," "Rock 'n' Roll High School," "I Wanna be Sedated," "Do You Remember Rock 'n' Roll Radio?'' and "Surfin Bird."











HERE SHE IS . . . KATHI MALLETT

Here she is . . . Miss GSC! Kathi Mallett was crowned Miss GSC 1982-83 in a crowded Wilson Concert Hall April 24, 1982.

The former Miss Winslow Township and Junior Miss Atlantic County played her piano to a Carmen Cavallero work and captured the hearts of the audience and the judges.

"I'm so happy" and "I'm so excited" could be heard coming from the communications/speech major as photographers and well-wishers crowded around her.

Besides winning the title, Mallett won a scholarship towards her education and was able to compete in the Miss New Jersey pageant in July.

Runners up in the pageant included first runner-up Michelle Galzerano, second runner-up Lisa Nicoletti and third runner-up Donna Puglia.





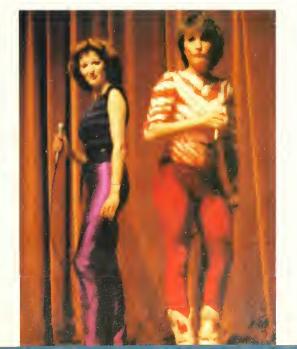












GRADUATION '82 SHINES ON BUNCE

It was a beautiful sunny day for GSC's graduation ceremony 1982, held on the lawn in front of Bunce Hall.

Over 1300 graduates bid farewell to professors, teachers, administrators, and college friends one last time.

Despite commencement Speaker Millicent Fenwick not being able to attend as a result of the weather, graduation was still a success.

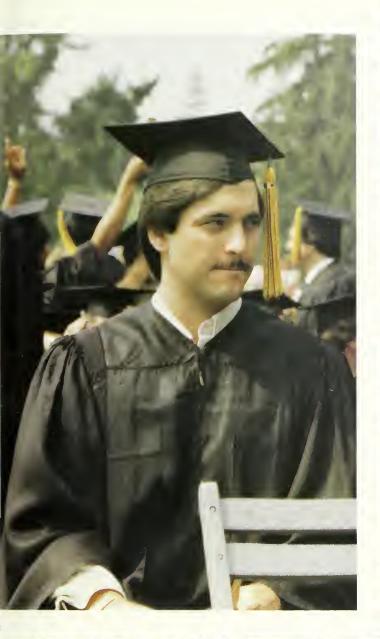
This year, each department divided into separate ceremonies where each received their diplomas as a result of dedication, hard work, and enthusiasm.

Senior Class President Marie D'Annunzio, said it all in her farewell speech to her classmates, "I may forget a few insignificant tests or moments here at GSC, but I'll never forget the memories of the times I've spent with my best friends, here at GSC. These moments will last me a lifetime."















THE SUN SHINED FOR SPRING WEEKEN'S SURFING GSC '82

Lots of sunshine, sand, spirits and smiles set the scene for "Surfin' GSC," otherwise known as Spring Weekend.

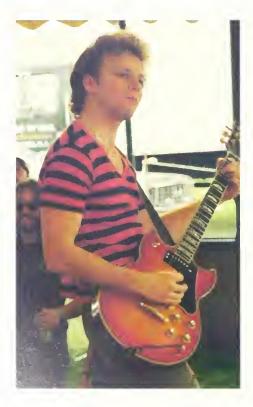
Dorm Olympics kicked off the events, with Shoobie Night in the Rat, Sand Dollar Disco in the Owl's Nest and traditional all-night flicks
— "Gilda Live" and "Airplane."

The 'Boro Boardwalk was jammed with vendors Friday as students imagined they were at Wildwood, and Tommy and the Newtones and The Agents entertained the wouldbe surfers. Friday evening, Sumpthin' Else provided the atmosphere for the semi-formal.

The first Sunshine Jam with sunshine since '79 was held Saturday, complete with Gary U.S. Bonds, Cafe Olé and The Nines. Pizza eating, surfing, and limbo contests prevailed, along with plenty of beer, suntan oil, and overall fun and games.





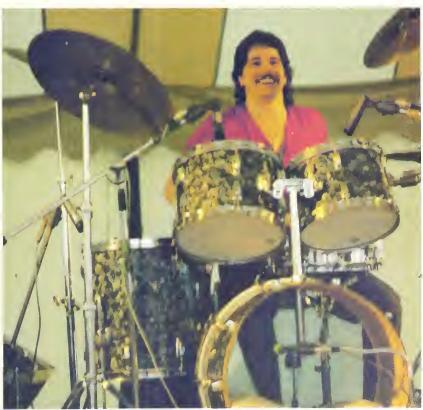












HOMECOMING WEEKEND BLASTS THROUGH GSC

Lots of nostalgia and reminiscing—these went through a lot of people's minds as "A Blast from the Past," AKA Homecoming, whipped through campus early fall 1982.

Each decade was represented in some way during the weekend, whether it was the '60s, represented at the Mini-Woodstock concert, the '70s, represented by the "Genesis," "Tommy" and "Times Square" all-night flicks, or the '80s, represented at the Studio 82 disco dance.

Synonymous with Homecoming is parade and floats, right? This year was no exception, as the parade marched through town with all the gusto of the Mummer's. Despite the poor turnout for the pep rally, the football team still beat rival William Paterson.

Something new was added to the weekend — a Cocktail Party and Champagne Brunch instead of the usual Dinner Dance. Both events were so successfully crowded, students had to be turned away.

The weekend ended with the Class of '85 Talent Show, as a number of students graced the stage with their entertainment acts.

"Despite the pep rally turnout, the rest of the weekend showed that this school does have at least some spirit," was an opinion voiced by freshman Aida Radican. Agreeing with her was sophomore Kathy Boback. "It was fun, and it discouraged people from going home that weekend."

But freshman Andy Leenas summed up the whole weekend in one sentence: "It was a blast!"

































MYSTIQUE SOLVED

Frank N. Potter, author of the book "The Moxie Mystique," lectured at Glassboro State College Monday, Sept. 27, in the Student Center.

Potter's topic was Moxie, the legendary carbonated beverage that once outsold Coca Cola. He also displayed his large collection of Moxie memorabilia, and had a supply of moxie available for testing.

Revolutionizing American advertising and public relations, Moxie was first sold in 1876 as a nerve tonic. Later the product became a household word, defined by the "American Heritage Dictionary" as "A trademark for a soft drink." Moxie is still sold in the New England area.

Since the publication of "The Moxie Mystique," Potter has had numerous requests to discuss the Moxie phenomenon on radio and television and he recently appeared on ABC's "Good Morning, America."







A Leader that Stays in Front





FAMILIES ARE SWEET ON GSC





"Acquire a taste for Glassboro State."

This was the theme of Family Day, organized by the Community Relations Department, held at Glassboro State College on Saturday, October 16, 1982.

"The purpose of Family Day is to allow students and their families an opportunity to sample college life and for them to have the chance to informally meet Glassboro State's faculty members and administration," said Susan Warshany, assistant director of the Community Relations Department and organizer of Family Day.

Events for Family Day began at 9 a.m. with the "coffee and tea cocktail hour." Students and their families were provided a chance to mingle with the faculty as well as to hear President Mark M.

Chamberlain's welcoming address and guest speaker communication professor Mary Ann Palladino.

An Open House followed, allowing participants to visit classrooms and offices that students work in and also to ask questions. A luncheon and a tour of Hollybush were also included in the informative part of the day.

For entertainment, families saw Dr. Neff's Incredible Puppet Company perform "The Silver Book," the Lecture Demonstrators of Glasboro State performed modern dance selections and the Diane Hull Dance Company presented highlights from its repertoire.

HOW TO SUCCEED SUCCEEDS IN TOHILL

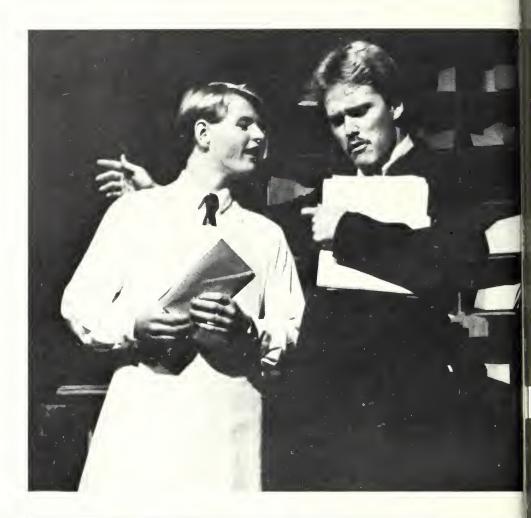
The Department of Speech/Theater/Dance, in conjunction with the Administrative Studies Division and Glassboro State College, presented the Frank Loesser and Abe Burrows production of "How to Succeed in Business Without Really Trying" in Tohill Auditorium on October 21, 22, 23 and 28, 29, 30, 1982. This first production of the 1982-83 season celebrated the tenth anniversary of the Division of Administrative Studies.

"How to Succeed . . . ," which won the 1962 New York Drama Critics Circle Award, seven Tony awards, and the Pulitzer Prize in Drama, provided its viewers with an audacious, whimsical view of everything in business from the mailroom to the executive washroom. The musical theater production dealt with such aspects of the business world as the plight of the office worker, sexual harassment, and corporate responsibility.

Jack Bloesser debuted as the hero, J. Pierrepont Finch, a latter-day Machiavelli.

The secretaries of World Wide Wicket Co., who rival their counterparts in the film "9 to 5" for assertiveness, note they're "a highly specialized key component of operational unity... a fine and sensitive mechanism to serve the office community."

Enjoyed by all, the production combined the effotts of administration, faculty, students, and organizations of both the performing arts and the business departments.

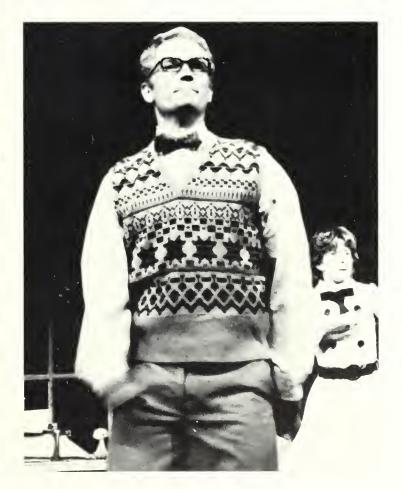












ANOTHER SPECTACULAR CELEBRITY SERIES SEASON

The tenth season of the Glassboro State College Celebrity Concert Series featured a glittering array of talent to please concert and theatergoers of all kinds. Six main concerts and four extras were presented in 1982-83 in the Wilson Concert Hall by the Division of Fine and Performing Arts.

The season began Sept. 23 with the exciting contemporary dance company Jennifer Muller and The Works, which since 1976 has done six U.S. tours and ten foreign tours of major cities and

festivals.

On Sunday, Oct. 10, the Concert Series featured the New York Vocal Arts Ensemble, which featured chamber vocal music, a long-

neglected portion of traditional vocal literature.

Cab Calloway, long-time star of stage and night life, came to Glassboro on Nov. 12 in a musical revue "Cotton Club Revisited." Calloway relived the colorful days when the Cotton Club presented the best Black musicians in highstyled musical entertainment.

On Feb. 24, 1983, coinciding with Black History Month, the Concert Series will present the Daedulus Theatre production of Samm-Art William's "Home," originally presented by the Negro Ensemble Co. A bright parable about man and his search for God, "Home" has been called "a play from the heart, about the heartline of America — a play that all theatergoers should embrace."

The Celebrity Series will turn jazzy on March 17 when the celebrated pianist Marian McPartland considered "one of the greatest keyboard artists in the world of Jazz today," came to Glassboro.

The series will end April 14 with an appearance by the Lar Lubovitch dance company in a dazzling display of the modern style that has made it internationally famous.

Added to the six event regular series were four special performances: Oct. 3 — Violinist Vladimir Shapiro in joint concert with pianist Veda Zuponcic; Nov. 13 — a performance by Tomov, the Yugoslav Folk Dance Ensemble; Dec. 6 — Keyboard Conversations with Jeffrey Siegel appearing with the New Philadelphia Quartet and on May 7, 1983, an encore performance by Carlo Curley playing the Wilson Concert Hall's custom-built 53 rank Wicks Organ.

YUGOSLAV CULTURE (RANSFERRED TO USA VIA GSC





The Division of Fine and Performing Arts presented Tomov, a Yugoslav folk dance ensemble of 40 dancers, singers and musicians on Saturday, Nov. 13 at 8 p.m. in the Wilson Concert Hall. The program included various dances such as a Croatian Suite, the Dupljaja, the Nevestinsko and the Povardarje Suite to name a few.

The dancers twirled with slow. graceful steps to the rhythmic sounds of the bells and coin jewelry they wore. The dancers often gave an illusion that they were 'dolls.' The female dancers wore their long hair braided with red silk ribbons. The male dancers wore knee height black boots like cossacks and blousy shirts, wide sashes, bloomer-type trousers topped off with black or brown vests. Most of the dance troupe's ornate embroidered costumes were handsewn in Yugoslavia. The dancers stomped and shuffled their feet in time with the rapid music of a clarinet, flute, guitar, drum, bag-pipe and a fiddle.

George Tomov, the dance company's director commented, 'By allowing Tomov to perform here, the cultural background of one nation can be transferred to another and be accepted.' The Tomov dancers are American born and have been dancing together for eight years. They gave a highly enjoyable performance which reached out to audience members eager to embrace a part of the Yugoslavic culture that the Tomov dancers presented professionally and passionately.

CALLOWAY, LEGEND FROM THE COTTON CLUB ERA

Cab Calloway, the 75-year-old legend from the Cotton Club era, performed in Wilson Concert Hall on Nov. 12 at 8 p.m., to a packed house.

Calloway, part of the Glassboro State College Celebrity Concert Series, was joined by a trio of singers and dancers in a swinging, sizzling recreation of the Cotton Club era. The Cotton Club made its fame in the 1920's and 30's by such entertainers as Duke Ellington, Cab Calloway, Lena Horne, and Louis Armstrong. He performed some old favorites including "It Ain't Necessarily So," "Get Happy!" and "Goodtime Charlie's Got the Blues."

Comedian Irwin C. Watson also amused the audience with jokes and riddles.

Calloway had made personal appearances in nightclubs, concert halls, and theatres in every major city throughout the world. He has also acted in films, including the "Blues Brothers."







ZUPONCIC AND SHAPIRO APPEAR AS DUO



Pianist Veda Zuponcic, chairperson of Glassboro State College's music department, appeared with Philadelphia Orchestra violinist Vladamir Shapiro in a special matinee performance by the Celebrity Concert Series on Sunday, Oct. 3 in Wilson Concert Hall. This was the first Concert Series event highlighting a GSC faculty artist with another outstanding musician.

Zuponcic, who teaches studio piano, has toured extensively in Europe and the United States. The international press has characterized her playing as sparkling with "virtuosity, refinement and expression."

Shapiro, the brilliant young

Shapiro, the brilliant young Russian violinist, is a product of the legendary Leningrad Conservatory. His Glassboro performance included the Partita No. 3 in E Major for Solo Violin by Bach, Sonata No. 3 in D minor by Brahms and works by Saint Saens, Wienawski and Tschaikovsky.





PUT ON YOUR DANCING SHOES

A real, live old-fashioned oldies dance was held Thursday, November 18 in the student center ballroom.

Sponsored by Tau Kappa Epsilon (TKE) fraternity, the dance featured sock-hoppin' and rock around the clockin' music by The PROS deejays.

Perhaps the good turnout was due to the advertisement and publicity WYSP gave to the event. Money raised went to TKE.







PRSSA HOSTS CONFERENCE





"Corporate Credibility — Losing To Touch" was the theme of GSC's Public Relations Student Society of America's Fifth Annual Conference held on Saturday, April 17.

The conference gave both students and professionals the opportunity to discuss issues in the communications field related to the theme of corporate credibility. The luncheon and award ceremony featured Keynote speaker Jane Whitney, host of the public affairs program, The Jane Whitney Show on WCAU-TV.

"The conference tried to incorporate all tracks of study including journalism, advertising, and administrative studies," member Donna Lynn Pompper said.

PRSSA President Lou Laste presented Whitney with the Key Communicator Award for positively shaping and changing public opinion.

College President Mark
Chamberlain said, "The conference
enabled outsiders to see what the
college was like and what our
students are up to. It also gave the
students a chance to find out what
the real world is like."

The conference also gave students an opportunity to meet important people in their fields and to make contacts which might help them in future job searches.

SILK, SILVER, AND STONE

The Glassboro State College
Alumni Art Show was held from Oct.
27 to Nov. 29 in the Westby Gallery.

Prints, batiks on silk, silver jewelry, stoneware, and watercolor paintings were among the works of art on display. Many of the 41 sculptures, clothing, and paintings were on sale.

Dr. Herbert Appelson and Dr. Joseph Tishler, of the art department, were the coordinators of the exhibition.

















BROMBERG FIDDLES IN ESBY

Philadelphia-born David Bromberg sang and played the guitar and fiddle in the Student Center Ballroom on Nov. 20, at 8 p.m.

The talented entertainer performed several fiddle medleys. He incorporates elements of folk, jazz, country, and blues in his music.

He was joined on stage by three other performers. Two of the performers played the fiddle and mandolin. The third entertainer, who recently joined the band, was a 17-year-old bass guitar player.

The warm-up band, "If and When," entertained the audience with several guitar tunes including "Don't You Write Her Off," by McGuinn, Clark, and Hillman.







STUDENT CONDUCTORS LEAD BANDORAMA





On Thursday, November 18th in the Wilson Concert Hall, the Department of Music presented "Bandorama." Bandorama, a college band and wind ensemble, was conducted by Bertram Greenspan and Owen Metcalf.

The program included "March With Trumpets," "Symphony No. 4 in E Minor Finale," "Bailada," "Symphony No. 3 for Band Allegro Energico," "Beguine for Band" and College Band selections.

William McDevitt, Sharon O'Neill and Michael Jedwabnik conducted the later part of the program.



FLANAGAN CROWNED MISS BLACK GSC

Ms. Michiele Flanagan, a nineteen-year-old sophomore majoring in Psychology was crowned Miss Black G.S.C. 1982-1983 on Sunday November 21st in the Wilson Concert Hall.

The attractive and talented Ms. Flanagan sang "Believe In Me" for the talent segment of the pageant. She stated her philosophy, "Accept me for who I am . . . not for whom I'm about to be."

The Third Annual Miss Black G.S.C. Pageant was sponsored by the Brothers of Omega Psi Phi Fraternity, Inc. The pageant's purpose is to recognize "The Lady of Distinction" who is a young woman who excels academically and who will act as a role model for her fellow students.

The glamourous and exciting event commenced with the Black National Anthem of "Lift Every Voice and Sing," sung by Yvonne Wright to which the audience rose and joined in. The Master of Ceremonies, Gregory Hughes and the former Miss Black G.S.C., Arlene Richards, hosted the program. Introduction of the contestants followed including, Ms. Michiele Flanagan of East Orange, Ms. Dolores Drewery of Somerset, Ms. April Jackson of Lindenwald, Ms. Kimbery McWhite of Camden, Ms. Ethel Phifer of Mount Holly and Ms. Cheryl Riggins of Trenton. The contestants each participated in a talent competition, a fashion show of casual wear and formal attire, a speech on their philosophy and goals, and last of all responding to the question, "Do you believe it's important for Afro-Americans to be culturally aware of themselves and why?"















"MELISSA" MELTS HEARTS

"Melissa and the Magic Nutcracker" was presented by the Glassboro State College Campus Players and Children's Theatre Workshop.

The one-hour musical for the entire family was performed in Tohill Auditorium and marked the 10th Anniversary of formal children's theatre at Glassboro State.

Dr. Joseph Robinette, professor of speech and theatre and winner of the Chorpenning Cup for Children's playwriting, wrote the play. A 1977 graduate of GSC, Karl Jurman, wrote the music.

It was a lively event which many grade school children as well as adults enjoyed.











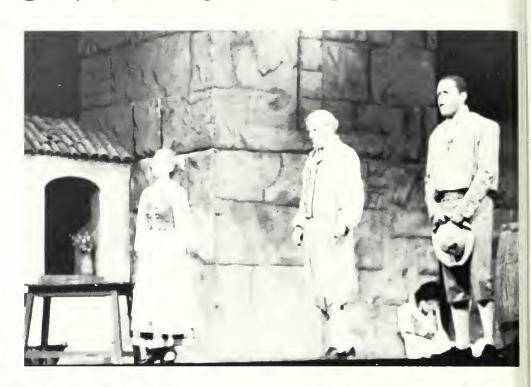




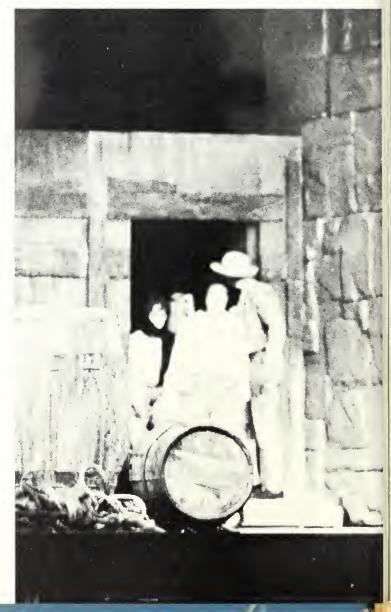
"FIDELIO" PRESENTED BY PRINCETON UNIVERSITY OPERA

The Princeton University Opera Theatre presented "Fidelio" on November 30. Sponsored by the College's Division of Fine and Performing Arts, the event took place in Wilson Concert Hall.

This opera has been recently produced for the first time in the United States and sold out at the Lincoln Center.







FAMILY FEUD PROVES BROTHERHOOD

This time Richard Dawson wasn't the person kissing the ladies for their bright, cutesy answers. There were several hosts and hostesses of the BOGO Family Feud, held in the Ballroom on Wednesday, December 9, 1982. 10 organizations competed in the game show for an enthusiastic audience of about 150.

BOGO President Donna Campo explained, "This was one of the funniest activities that the organizations could participate in. You could tell everyone had a great time from the roaring laughter in the audience."

Personal questions as well as factual ones were asked in order to find out who knew the members of their organization the best.

Representing SGA, Bob Scialaro said, "The best part of the whole night was when Paul Hopkins, president of SGA, said BOGO would be dechartered next year because SGA didn't win."

The 2 organizations in the finals included Delta Kappa Epsilon and Sigma Phi Epsilon. Portraying their theme of "close brotherhood," the team of DKE proved how well they really did know each other.

MENDELSSOHN MAKES MERRY MUSIC FOR MANY

The Mendelssohn Club of Philadelphia directed by Tamara Brooks performed "Music For The Christmas Season" on Dec. 4th in the Wilson Concert Hall.

The Mendelssohn Club has presented significant musical compositions since 1874. The chorus is now co-producing with New World Records their recording of choral works by Philadelphia composer

Vincent Persichetti.

Internationally acclaimed conductor Tamara Brooks was appointed Music Director in Jan. of 1978. Brooks is also President of The New School of Music in Philadelphia, conductor and director of The New School Orchestra, and founder and music director of Sequenza, a new contemporary music ensemble.

YULEFEST DINNER FEATURES CHRISTMAS DELIGHTS

A "Madrigal Yulefest Dinner" was held in the Owl's Nest on December 5 featuring the Glassboro Chamber Choir, the Chamber Consort and the Regal Brass.

The pageant honored the Yuletide spirit of the 17th century England and the entertainment included ancient Christmas Madrigals and familiar carols.

Dinner began with a Boar's Head Procession and included a Wassail Bowl, prime rib, Yorkshire pudding and flaming plum pudding among other gourmet delights.

CONCERT CHOIR PROVIDES HOLIDAY CHEER

Glassboro State College's Concert Choir presented its annual "Holiday Cheer" concert on December 12 in Wilson Concert Hall.

"Winter Celebrations," a Choral Selection by Arthur Frackenpohl," delighted the audience during the first half of the program.

The Vocal Jazz Ensemble entertained the audience while

performing for the first time.

The last portion of the concert included several compositions by American composers.

Music student Fred Trumpy said, "The best part of the performance was the Sing-A-Long that involved audience participation. I left singing."

HAVE A CUP OF CHEER

A Holiday Cheer Concert was presented in Wilson Concert Hall by GSC's Concert Choir.

The 27th Annual event was directed by Clanence Miller, who selected music from different cultural backgrounds.

The first half of the concert included "Winter Celebrations" a choral work by Arthur Frackenpohl which portrays Chanukkah, Christmas, The New Year and a plea for common faith for all men.

The second part of the concert featured the selections "The Shepherd's Story" by Clanence Dickinson, "Every Valley" by John Ness Beck, and "Glory to God in the Highest" by Randall Thompson.

FORBERT FLIES INTO GLASSBORO

Steve Forbert and his band, the Flying Squirrels, flew into the 'boro for the second time in the past three years to play before a crowd of about 300 in the ballroom.

The mixed country, blues, folk and rock tunes consisted of "Complications," "Schoolgirl," and others including his well-known hits "Say Goodbye to Little Jo," and "Romeo's Tune."

"We want everyone to have a good time," said Forbert during the concert. "That's one thing this band has been pretty successful at."

The audience seemed to agree.













LOVE AND DEDICATION PAYS OFF — AND PAYS \$6,000

Project Santa, the eighty-one hour Cerebral Palsy fund-raiser started the holiday season here at G.S.C. in its 16th year of festive fund-raising from Nov. 29 through Dec. 3.

Project Santa raised over \$6,000 for the Glassboro center. Each year the selected organization to receive funds will change . . . this is a new feature to Project Santa.

Project Santa Director Karen Robibero commented, "I know from my past three years of experience that Project Santa has a great deal to offer the campus, campus organizations and the staff as well as our beneficiary." When asked about possible future improvements, Robibero added, "We usually have a large freshmen outcoming that get involved. But in the future, Project Santa won't last a week because of students' financial limitations. More money should be acquired through local businesses."

Almost everyone participates in Project Santa, especially the Greek organizations. A.D.E. sponsored a beauty pageant. Sig-Ep. sponsored a drink-a-thon, and a volleyball marathon with KLP and TKE sponsored a slave auction.

Other activities included live-onstage acts in the ballroom, the Annual Celebrity Auction which raised \$1,400, Hawthorn Hall's Run-a-thon and various other programs.

Amy McKlevey, a senior who participated in Project Santa as Decorations Chairperson, suggested for future Project Santas, "To have more publicity earlier in the year. As far as the decorating committee, more time and ideas were given. Also more money was allotted."

Most students feel Project Santa is a worthwhile program that, through a combination of hard work, dedication, holiday spirit and love, is always a success. Project Santa psyches the students up for the holidays. It is an organized week that runs on the inexhaustible energy of participants who rise to an occasion that is unique to Glassboro State.





























CAMDEN

The Urban Center of Glassboro State College located in Camden is a full service branch campus. At the Camden Branch over 140 different courses are offered each year staffed by regular college faculty or adjuncts. General Education courses for all majors are offered as well as specific course work leading to four degrees — Elementary Education, Law and Justice, Psychology, and Sociology. The concentration in Computer Science began in 1982. For students who are not native English speakers a comprehensive program in English As A Second Language is also offered. Classes are held during the day and evening.

The staff includes Eric Clark,
Director; Leon Johnson, Assistant
Director; Miguel Mariezcurrena,
Counseling Unit Coordinator; Agnes
Pineiro-Weiss, Assistant Director of
EOF/Camden; Toni Jennings,
Assistant Director EOF/Camden;
JoAnn Bouson, Coordinator of
Developmental Education; Gladys
Muczyek, Counselor; Edward
Michalak, Chief of Security; Freda
Pritchett, Comptroller; Nancy
Seales, Librarian; Belinda Gregg,
Librarian; Miriam Cortes, Day Care
Supervisor.

In 1982, the Urban Center has added a new floor dedicated to student life. This floor will include the Day Care Center, student offices, game room, bookstore, lounge, and kitchen.





URBAN CENTER























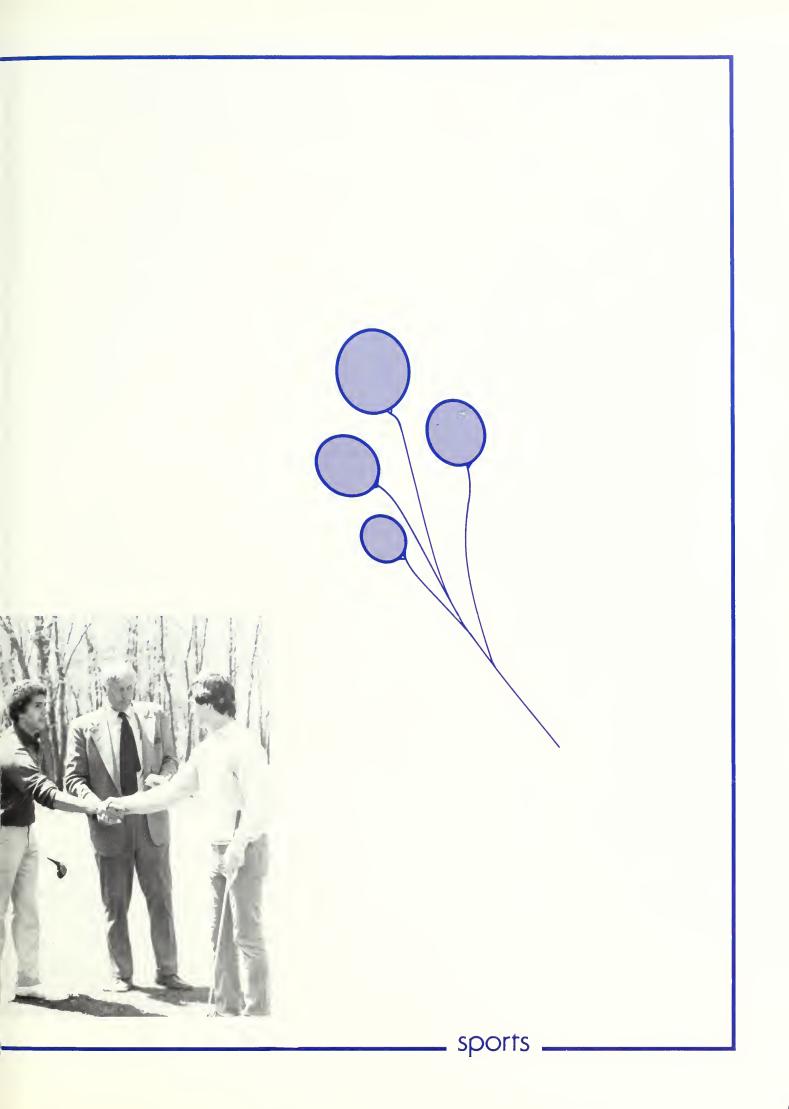




















ARCHERS AIM FOR THE TOP



The GSC archery squad, under the direction of coach Carolyn Addison, improved another notch last season. The team captured seventh place overall at the United States Collegiate Archery Championships.

Team leaders included: Donna Adamo, Clayton Martin, Delores Gannon and David McDonald.

The future looks bright for the Prof archers with newcomers Helen Kalogerellis, Kevin Daly and Kathy Anderson.





PROF NINE GROUND OUT VICTORIES

Dr. Mike Briglia and the Prof baseball squad turned in another winning season, despite losing out to rival Montclair State for the NJSCAC title.

Veteran Jim Ritchings led the Profs in hitting with a .424 batting average. Catcher Jeff Datz broke the GSC home run record with 14 round-trippers to go along with a fine .408 average. Perhaps the surprise of the year came from Atlantic Community College transfer Joe Genovese who posted a .388 average with an amazing .521 on base percentage.

Third baseman Jim Pullman made only four errors all season at the hot corner, while centerfielder Joe Procopio swiped 20 bases.

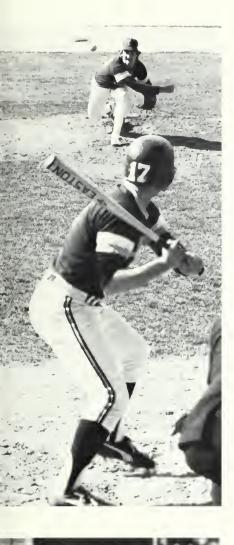
The mound crew was led by fireballing Sean DesChamps who won five of six decisions. Bob Adair chipped in with four victories while Chuck Friedel, Scott Freeman and Andy Garger registered three apiece.

The Profs posted a 21-17 record which should improve with the growth of newcomers Tom Troost, Dale Cross, Ed Loeffler and Bill Mason.

















KING-SIZE EFFORT

The men's basketball team shot off to a good start and cruised through another great season under the direction of sixth-year head coach Ralph Saquella.

Guard Rich King emerged as the team's floor general, scoring around 20 points a contest.

Veteran forward Kurt Barbera played consistant, hard-nose basketball on his way to leading the team in assists and steals.

Center Reggie Derrickson and guard Tom McNiff played tough defense all season long for the Profs, while freshman Ken Burch handled a bulk of the rebounding chores.

Bench help came from Cape May native Kyle Anderson, freshman Vernon Moses and Brian Wert.

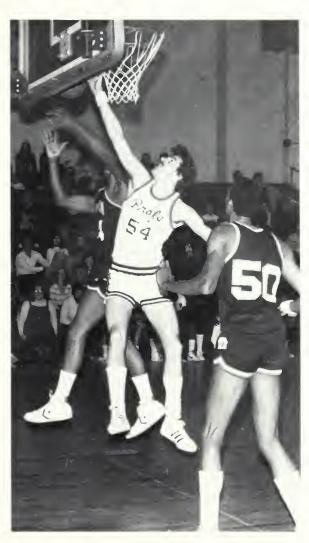






PROPELS PROFS









THE ICEMEN COMETH

The G.S.C. ice hockey team turned in a marvelous season in only its sixth year of existence. The Profs crushed team after team in only their first season in the Greater Philadelphia Metropolitan Hockey League.

Leading scorers were junior Robbie Russell and sophomore Joe Hunter. Goaltender Mike Kennedy kept opponents under three goals a game.

Leadership was provided by team Captains Rick Merrill, Bill Zuckerman and Russell.

The effort this team put forth, was truly emphasized by head coach Dave Craven, who worked on a strictly volunteer basis.













WHERRY PACES LADY RUNNERS

One of the highlights of the 1982 women's cross-country season was a fourth place finish in the NJ AIAW State Championships.

Freshman sensation Kathy Wherry paced the Profs all season. Wherry, a native of Bricktown, was a welcome addition for coach Nancy Buhrer.

Other top runners were, Sally Cavallaro, Pam Okalita, Debbie Adams, Sue O'Toole, and Amy Lackett.







RAPP RACES PROFS TO VICTORY

Coach Bill Fritz and the men's cross country team ended the 1982 dual-meet season with a perfect 8-0 mark.

Those eight wins gave the Profs an amazing 47 straight victories over a five-year span.

The runners were led by perennial champion Greg Rapp. The senior from Pleasantville went undefeated in dual meet competition.

With all this success behind them, the team's future still shines bright by the fact that only three runners were seniors in 1982. Rapp, Lenny Hernandez, and Bob Kielbowicz ran their last races for GSC.

On the returning side, look for great comebacks by Mike Graffeo, Joe Haney, Frank Melo, Steve Grube and Bob Wagner.

LOPER LEADS REBUILDING YEAR

he GSC women's basketball team suffered through a rebuilding year this season. Coach Diane Spencer welcomed back only four players from the year before and the team could never find the right chemistry.

One major bright spot was the effort of

veteran Trina Loper. Loper led the Profs in scoring and would often be seen diving for loose balls and playing tough on defense.

Senior Gloria Goodrum helped with the rebounding while Tammy Steele contributed some added scoring punch.

















PROF FIELD HOCKEY CHECKS OPPONENTS







Coach Pearl Kowalski and the GSC field hockey team chalked up another impressive season in 1982.

Co-captains Jill Martella and Donna Weisner helped sturdy the relatively young GSC squad. Scoring leaders included, Connie Ewing, Sheila Howard, Kathy Donaldson, Anita Lutz, and Priscella Brown.

Goalkeeper Jackie Wise turned in another fine season, giving up an average of under two goals a game.



LEWANDOWSKI, MCGOVERN SPARK GRIDDERS

The GSC football team finished 5-5 for the second straight year under the direction of head coach Ted Kershner. Narrow defeats at the hands of Ramapo and Trenton State cost the Profs a shot at the conference title.

The season did feature the emergence of tailback Bruce Lewandowski. The Plymouth State transfer displayed the best power-running ability Glassboro has seen since the days of Dino Hall, who is now playing professional football.

Lewandowski ran for 782 yards, averaging over 5 yards a carry. He also scored five touchdowns.

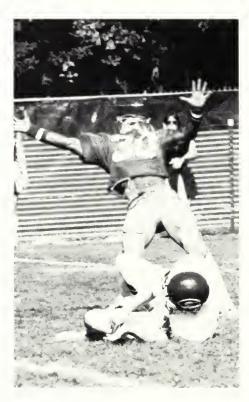
Another top performer for the Profs was junior wide receiver Terry McGovern. The Collingswood native caught 61 passes for 661 yards, smashing the records set by present GSC assistant coach Felton Jones.

Quarterback Jim Paulsen completed over 53-percent of his passes while throwing for 1,689 yards and 11 touchdowns.

Tight-end Frank Kosker grabbed 19 passes with an average of 18 yards per catch.

The defensive unit was led by veterans Nick Valentini, Chris Muni, Bill McNish, and Mike Wilkins. Freshman Pat Slevin contributed a team-leading four interceptions.

















PUTTING ALONG TO VICTORY

The GSC golf team placed two members on the All-NJSCAC team last season. Coach Richard Wacker saw excellent play from Tim Scranton and his brother Tom, who ranked fifth and eighth, respectively, in the conference.

Other top golfers were Bill Givens, Quentin Griffith and Mitch Kato.









GSC IMPROVEMENT STICKS OUT

The GSC lacrosse team did not receive a bid for the AlAW Eastern Regionals last season, but that was about the only bad news after a year of great success.

Perhaps the biggest win in the program's short history was registered as the Profs downed Division I foe Rutgers, 8-7.

Coach Penny Matthews counted on big play efforts from Michele Papuga, Anita Lutz, Lisa Wilkins and Jean Devenney.

"I lost only one player to graduation," said Matthews. "I think the girls realize that their best days are ahead."

NET LOSSES AT A MINIMUM

Dr. Leonard Serfustini and the Prof tennis team had another solid year of success. GSC lost its first conference match in three seasons but remained near the top anyway.

Top players for the Profs were Ken Kanwisher, Andy Laba, Cliff Mautner, Jim Miller and Dave Milstead.

"We lost our top seeded player (Kanwisher) for a couple of matches," said Serfustini. "When he was healthy we played everyone tough."

MEN SHOW

Coach Joe Gillespie and the men's gymnastics team had many fine moments last season.

Senior Rich Leff excited Prof fans with continually great performances.

Junior Andy Schwartz did his thing with the rings and vaulting.
Schwartz also served as team motivator for the Profs.

Glinnie Elmore also contributed key points in all events.

Juniors Keith Wilson and Mark Werder helped out along the way, while freshmen Harry Young and John Richards look toward the future.









BALANCE OF TALENT







WOMEN TWIRL

Head Coach Harvey MacNeill relied heavily on junior Bea Lang as the Profs' women's gymnastics team continued its yearly improvement.

Lang did her best work on the balance beam while teammate Rosemary Eshelman performed well in vaulting and uneven bars.

Other top performers were Wendy Rivello, Virginia Zehler and Susan Galbreath.







TO THE TOP





LACROIX TIES GSC SCORING MARK





The Profs fell short of their second consecutive NCAA Division III Championship when they were defeated by the University of North Carolina at Greensboro, in the second round of the NCAA Tournament.

Coach Dan Gilmore's Profs finished the season at 15-5-1, with a 5-1-1 conference mark.

Junior Pat Lacroix scored 20 goals to tie the one-season mark at GSC and completed his second straight season as the team's leading scorer. Lacroix collected eight assists on the year.

Goalies Chris DuFlocq and Kurt Johnson kept opponents in check all season.

Other key performers were Robbie Bechtloff, Kevin Gray, Mike Godleski, Jim Rizzo, and Tony Scorciolla.



















LADY PROFS ADVANCE TO REGIONALS

The Glassboro State softball team had a marvelous season before bowing out of the AIAW Eastern Regional finals.

The Profs were led in pitching and hitting by Roseann Parzanese. The GSC standout went down to injury during the regionals and the team hopes went down with her.

Coach Diane Spencer received tremendous efforts from players such as Karen Kent, Emilie Reed and Mary Brown.

The team record of 19-13 was highlighted by a 6-1 conference mark.

"Next year's team returns all but two players," said Spencer, "I think it will be our best year yet."













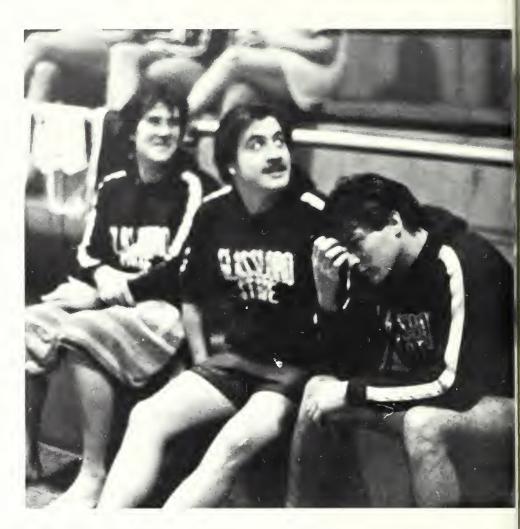
SWIMMERS USE QUICK STROKE

Men's swimming kept up a fine tradition of winning under the coaching of Tony Lisa.

Veteran Bryant Donahue was very tough to beat in the 1000 meters and 500 freestyle events. Donahue, a junior, also excelled in the 200 butterfly event.

Senior Rick Brown and sophomore Rob Call teamed with Todd Nelson and Brian Bussey to devastate opponents in the 400 freestyle relay.

Individually, Brown excelled in the 1000 meter freestyle, 200 individual medley and 200 backstroke.
Other key performers were senior George O'Rourke, junior Anthony Juliano and sophomore John Hartman.









WOMEN POOL RESOURCES

Coach Donna O'Leary's swim team received a big boost from freshman standout Lynn German. German usually finished around the top in the 100, 200 and 500 freestyle events.

Teammates Janet DiLascio, Connie Ewing and Lisa Haas teamed up for success in the 200 freestyle relay. Ewing also excelled in the backstroke event for the Profs.

Diane Risavy, Geneveve Luckey and Christina Loizcaux all contributed big efforts throughout the season.



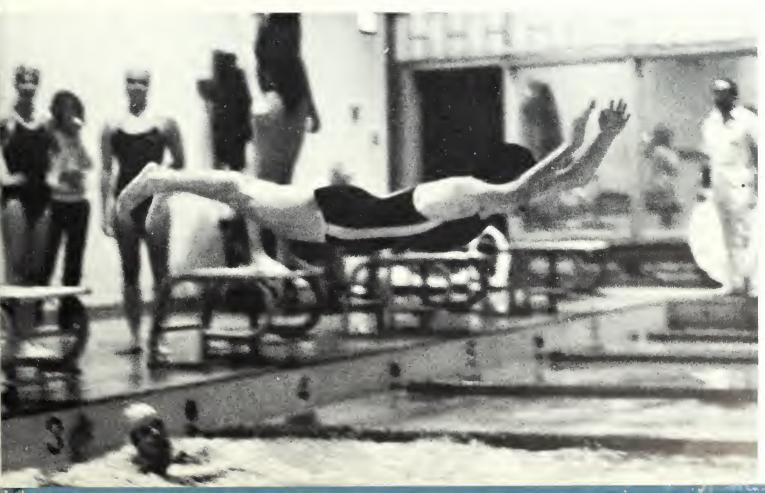












WOMEN SERVE UP SUCCESS

T he women's tennis team, under the direction of coach Jim Burd, had another good season in 1982.

Seniors Bernadette Call, Jill Edelman and Cathy Edenfield were the team's veteran players.

Roberta Re, Janet Sweeney and Debbie Bruning represented the junior class.

Sophomore tennis players were Sarah Campbell, Judi Hockstein, Caroline Hurst and Eve Lederman.

Teresa McCormik, Christine Phares and Alexis Korsak made the team as freshmen.















LADIES VOLLEY FOR VICTORIES



The GSC volleyball team chalked up 10 victories in 1982. The highlight of the season was a string of six consecutive victories over Rider, Upsala, Kean, Rosemont, Bryn Mawr, and Swarthmore.

The best player on coach Penny Matthews' team was perhaps freshman Shona Reichardt. Reichardt, and sophomores Karen Kent and Kathy Doherty, saw plenty of action for the Profs.

Veterans Judy Armelin, Chris Smith, Margaret Maskas and Debbie Gusemeyer anchored the squad.









THE ULTIMATE





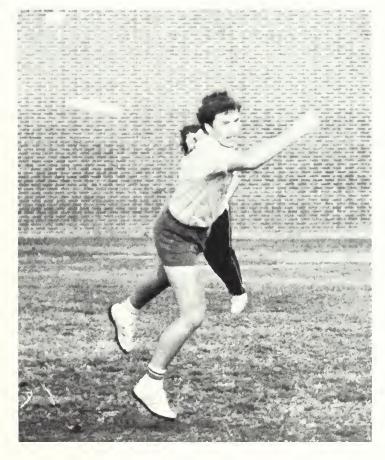


OF SPORTS









TRACK WOMEN SET NEW MARKS

The Profs sent three girls to the AIAW nationals and all three won honors as the first ever Glassboro State female All-Americans in track and field.

Sue Zaborsky, Sue Ann Glester and Emma Painter took home All-America honors, with Zaborsky achieving the honor in two events.

"This was the first time we've taken girls to the nationals," explained coach Nancy Buhrer. "They certainly gave us fantastic representation from the group of girls we started with."

















NATIONAL CHAMPIONS: TAKE TWO

The men's varsity track team featured many quality athletes as well as the NCAA Division III Coach of the Year in Oscar Moore.

Moore won the award for the third consecutive year as the Profs brought home their second straight national crown.

Among the All-Americans selected were Willie Lawson, Bob Beaman, Lenny Hernandez, Garry Moore, Jim Thompson, Nick Kenney, Anthony Stone, Derrick Adamson, Anthony Abicca, Gary Smith and Greg Rapp.

"I'm very proud of what we have accomplished," said Moore. "Our guys put out 100 percent all the time and it shows."

The team had a regular season mark of 8-1.













MOORE'S MEN

Oscar Moore and the men's indoor track team hustled their way to another fine year. With a load of talent, Moore had many directions in which to turn for success.

On the high hurdles, Anthony Abicca, Robert Beaman, and Pierre Reid scored for the Profs.

In distance work it was Greg Rapp, Mike Graffeo, Joe Jackson, Frank Melo, and Tim O'Brien.

The sprints were in the hands of Andrew and John Soklowski.

Other top performers were Willie Lawson, James Dickinson, Lenny Hernandez, Kevin Lowery, Anthony Stone and Joe Haney.







PROVE AGILE





SUK PILES ON OPPONENTS

Coaches Jim Ingles and Fred Bradley provided the leadership in another super wrestling season for Glassboro State.

Junior Fred McColl turned in a marvelous year from his 150 pound ranking, as did heavyweight Mike Suk who does his thing on the gridiron for the Profs football team as well.

On the 118 pound scale was veteran Ed Block. The 126 spot was held by Rich Velgento. Standout Kevin Brockway wrestled at 134 pounds. Blair Mullen used amazing quickness at 142 pounds. Joe McNally joined McColl at 150 pounds. The 158 class went to John Hamrick, 167 to John Tretina, 177 to Mike Cornwell and Brad Ellis handled the 190 pound opponents.













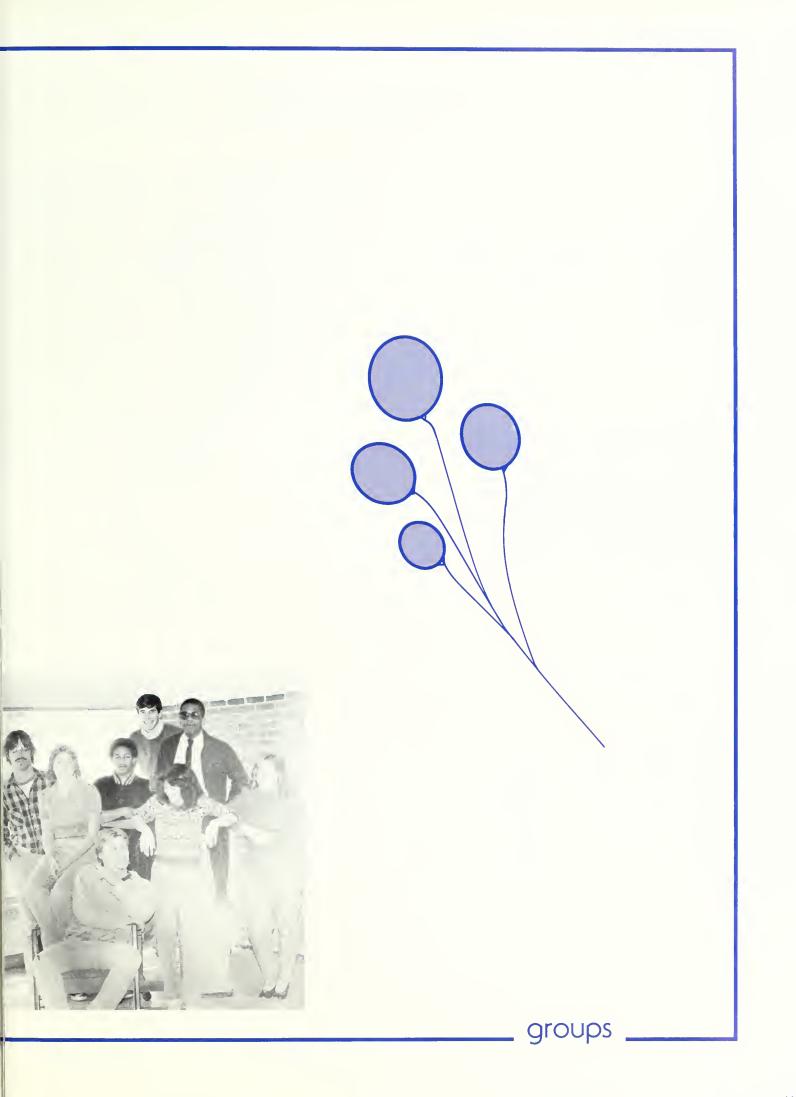












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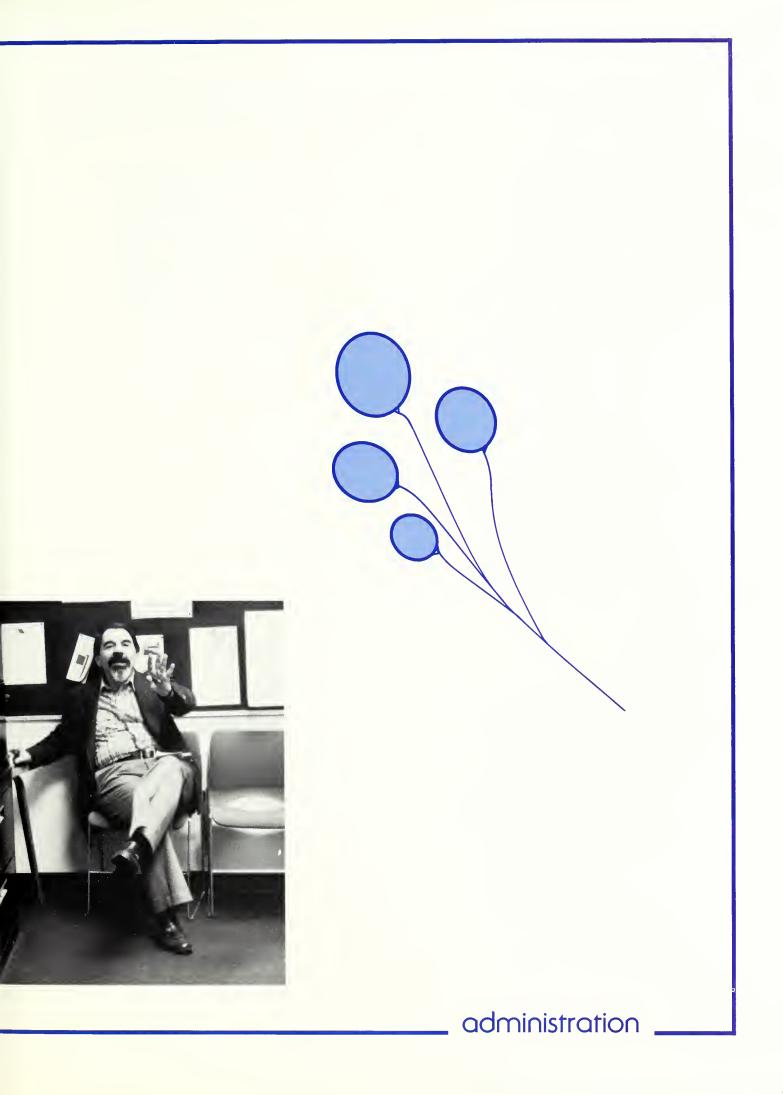
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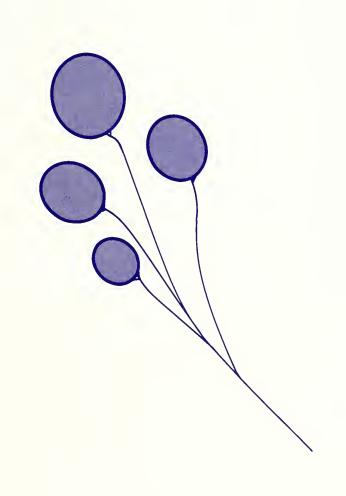
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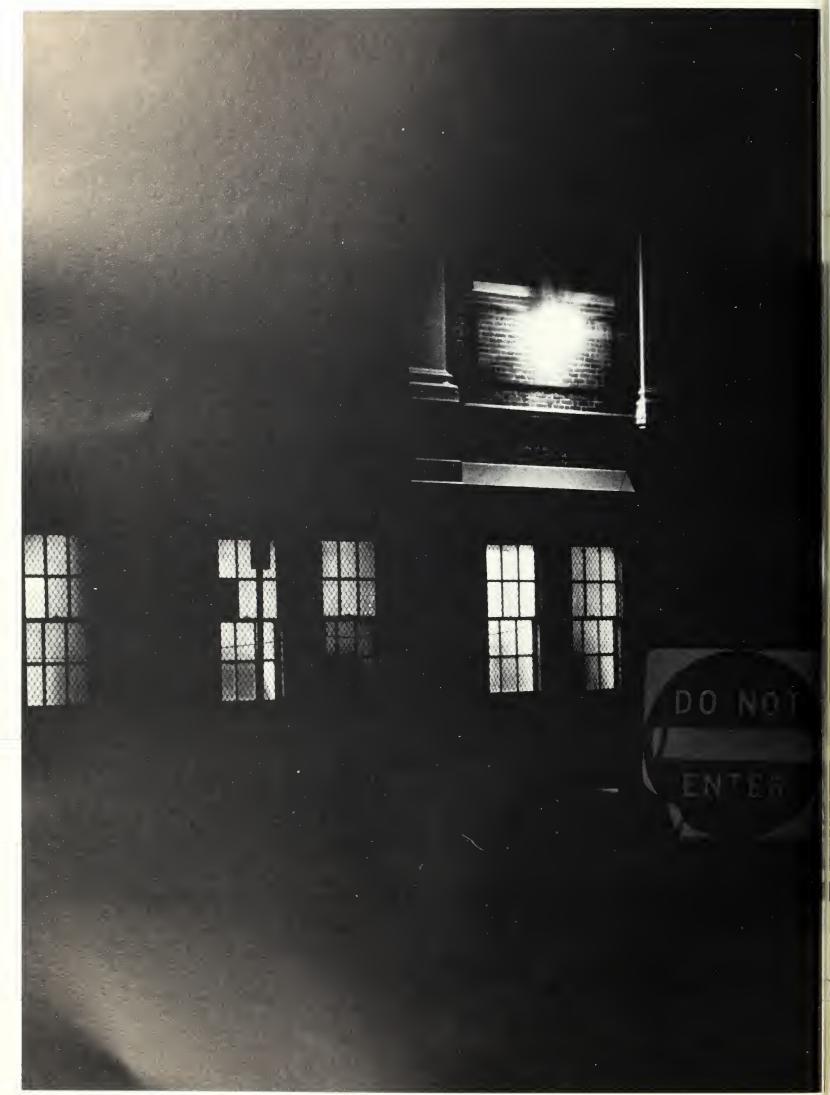
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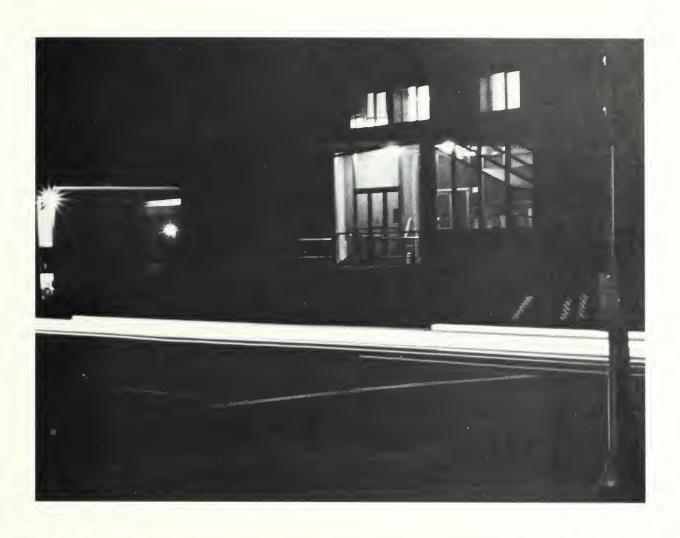
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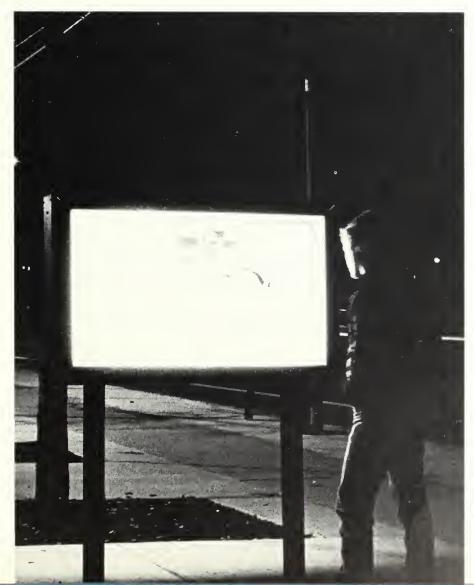










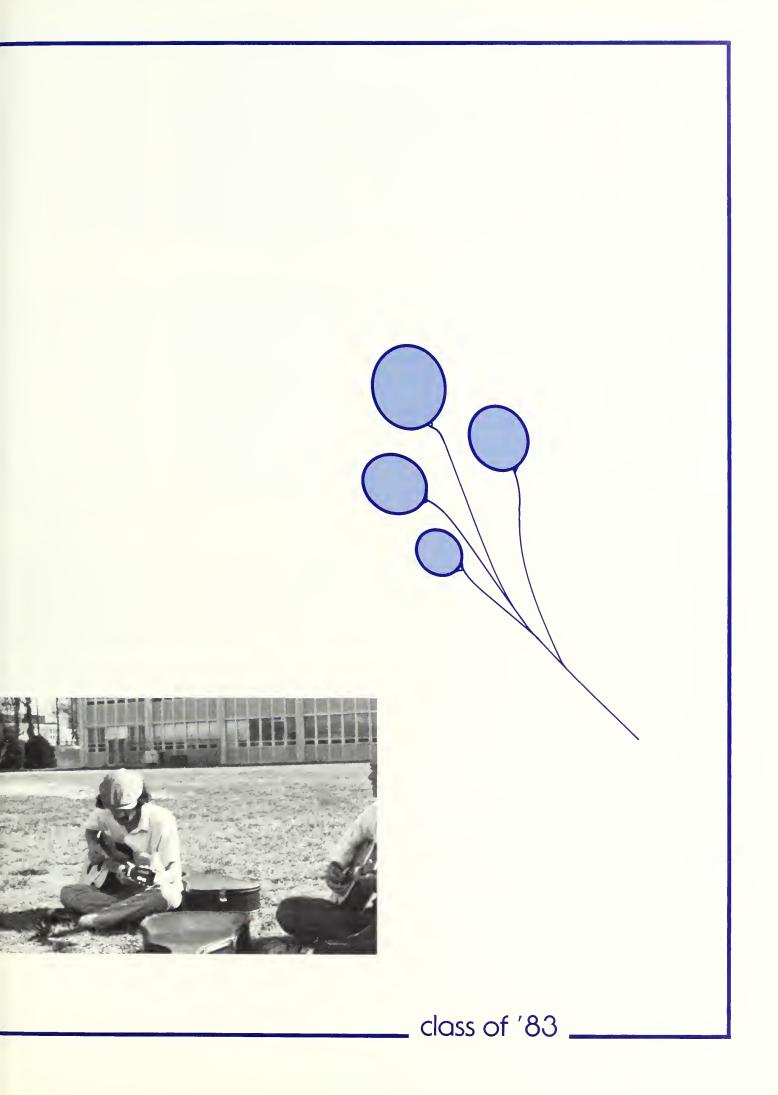














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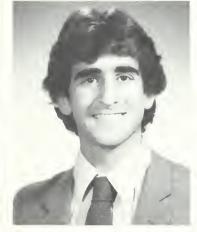
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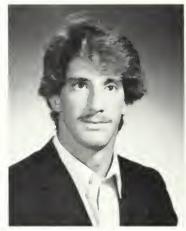
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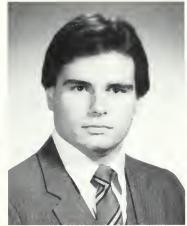
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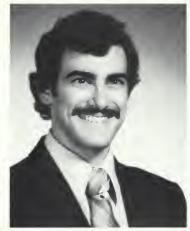
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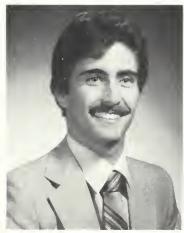
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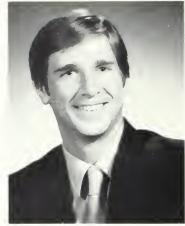
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Gerard Douglas Law/Justice



Robin Douglass Communications



Cassandra Dowds



Michael Downey Physical Ed.



Michael Dragon Communications



Ernest Drake Business Adm.



Ronald Dramer



Mary Dreher Elementary Ed.



Kathleen Drennan Elementary Ed.



Evelyn Dries Communications



Victoria Dubose Business Adm.



Karen Dunn Business Adm.



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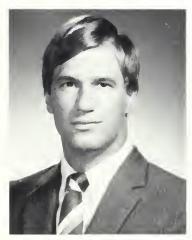
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Robin Dwyer Communications



Thomas Dwyer Business Adm.



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Catherine Edenfield Physical Ed.



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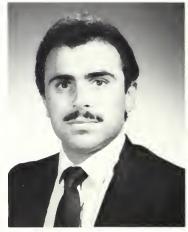
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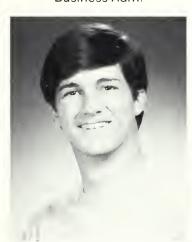
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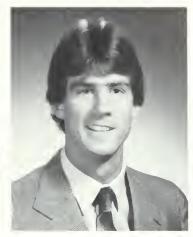
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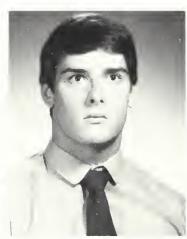
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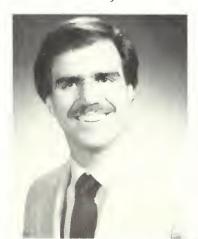
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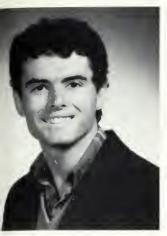
Andrea Mandel Communications



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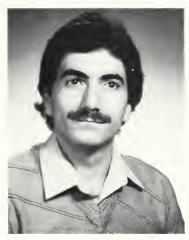
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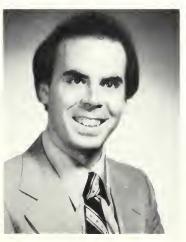
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Mohamed Massan



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Patricia Maunion



Matthew Mauriello Physical Ed.



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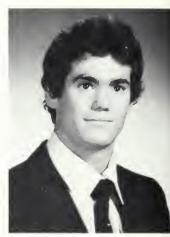
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Maryann McNamara Communications



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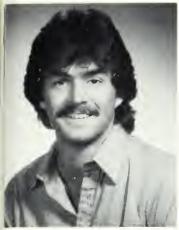
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Kevin Melberger Business Adm.



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Maribel Gonzalez-Novo



Annette Nunziato Elementary Ed.



Nadine O'Brien



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Elizabeth O'Connor Business Adm.



Terleter Odom Elementary Ed.



Patricia O'Donnell Special Ed.



Eileen Olmstead Elementary Ed.



Friday Oriji Business Adm.



Roseann Osborn Business Adm.



William Oserin Business Adm.



Diana Otte English



Esther Otuonye Home Ec.



Lisa Palmer Communications



Linda Palimbo Law/Justice



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Dorrie Pfeffer Sociology



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Karen Piersimoni Special Ed.



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Sheila Pino Business Adm.



William Pinto Business Adm.



Kathleen Piotrowski Business Adm.



Maureen Pitmann



Jacalyn Pizzi Home Ec.



Terry Platt Elementary Ed.



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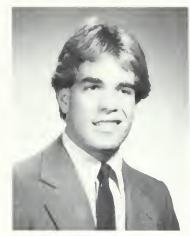
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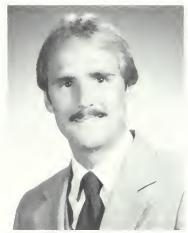
Ellen Sciallo Spanish



Anthony Scorciolla Physical Ed.



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Karen Sempier



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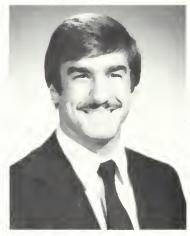
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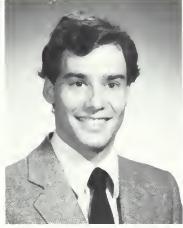
Ann Taussig Business Adm.



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Bert Thomas Sociology



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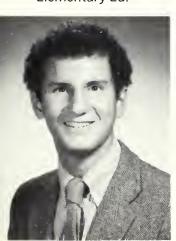
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1,200 copies of the 1983 Image were published by the Taylor Publishing Company of Dallas, Texas. Sandy Russell is the Taylor Representative to whom we owe many thanks.

Members of the senior class were photographed by Mark Dante of Merin Studios in Philadelphia, Pennsylvania. Our appreciation extends to all the people at Merin.

The cover of the 1983 edition is a four color process on a durolith material. The divider pages were drawn by Cheryl Perina. Spot colors appearing on the opening pages and divider pages are duotone colors.

Color photographs were taken by staff members and Merin Studio and processed by the Merin Studio. Black and white photographs were taken by staff members and processed in our Publication's darkroom, as credited on page 141. Sport photographs were taken by Merin Studio and photography editor, James Indelicato.

The primary type for the book was News Gothic 10 point. Headlines were generally done in 48 point Serif Gothic.

The book was printed on 80 lb. gloss enamel paper stock.

Copy was compiled by Jean Malzone and written by staff members as credited on page 141. The sports highlights were written by Joe Rossi.

To try to explain what it is like to work on a college yearbook is an almost impossible task. It is inevitably a string of complaints about a deadline that is to be met or grumblings about a picture that wasn't taken. The 1983 Image, to an outsider, ia another annual collection of words and pictures which a group of students and members of the Glassboro Community have put together, and which, presumably, has some impressive theme.

The publication of the 1983 Image is a culmination of a struggle, for those who have really worked on a yearbook. It was a struggle with time and deadlines; a struggle with limitations and expectations; a struggle to preserve friendships. Where else could you ask someone to spend solitary confinement in the darkroom until all hours of the night? Where else could you call someone up at one o'clock in the morning to take a club picture at 8 a.m.? Where else would dare a friend to endure all complaints and then turn around and ask him to pull an all-nighter during finals so that the deadline is met?

The 1983 Image is a creation of a staff who worked hard and diligently and strived for perfection. Everyone contributed in their own special way to make this book better than ever.

Best Wishes,

Cheryl Parina





